ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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Leon Polk Smith

TORN DRAWINGS

CHALETTE, NEW YORK

The characteristic of drawing is its property to render a form, idea or emotion by the use of a line.

One may draw by using a pencil, crayon, brush or any tool which lends itself to the tracing of lines.

One may draw with color or without.

Running a stick over wet sand is drawing. Incising clay or etching a metal plate is drawing.

Eight years ago Leon Polk Smith discovered that tearing a colored sheet of paper was a new way of drawing.

This awareness came suddenly when one day, by accident, he tore a corner from a painted sheet of paper.

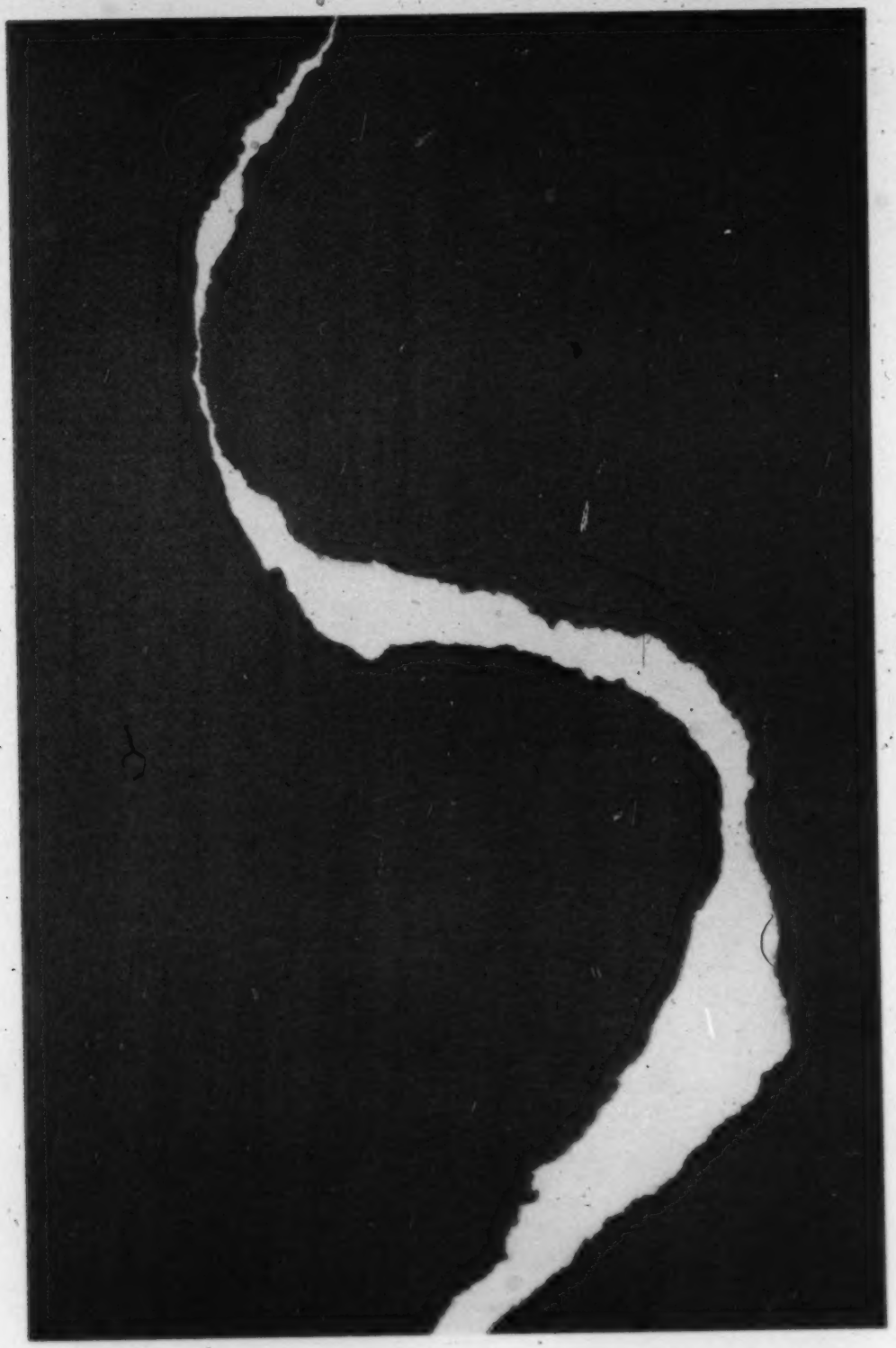
It was a moment of revelation.

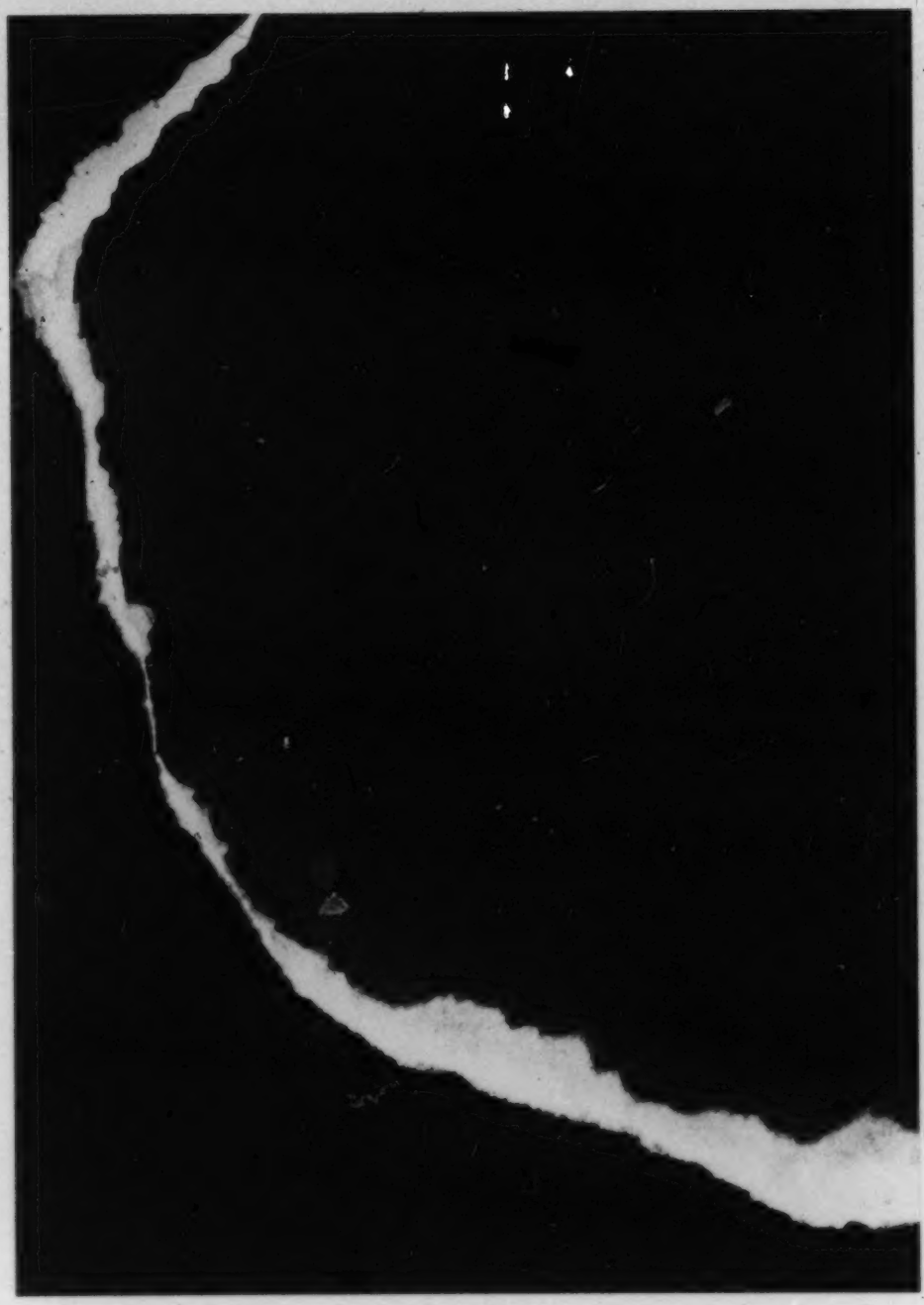
The torn sheet, which to the ordinary mind would have become a piece of waste material, rendered useless by an accident, revealed itself to the artist's comprehending eye as the source of a new aesthetic.

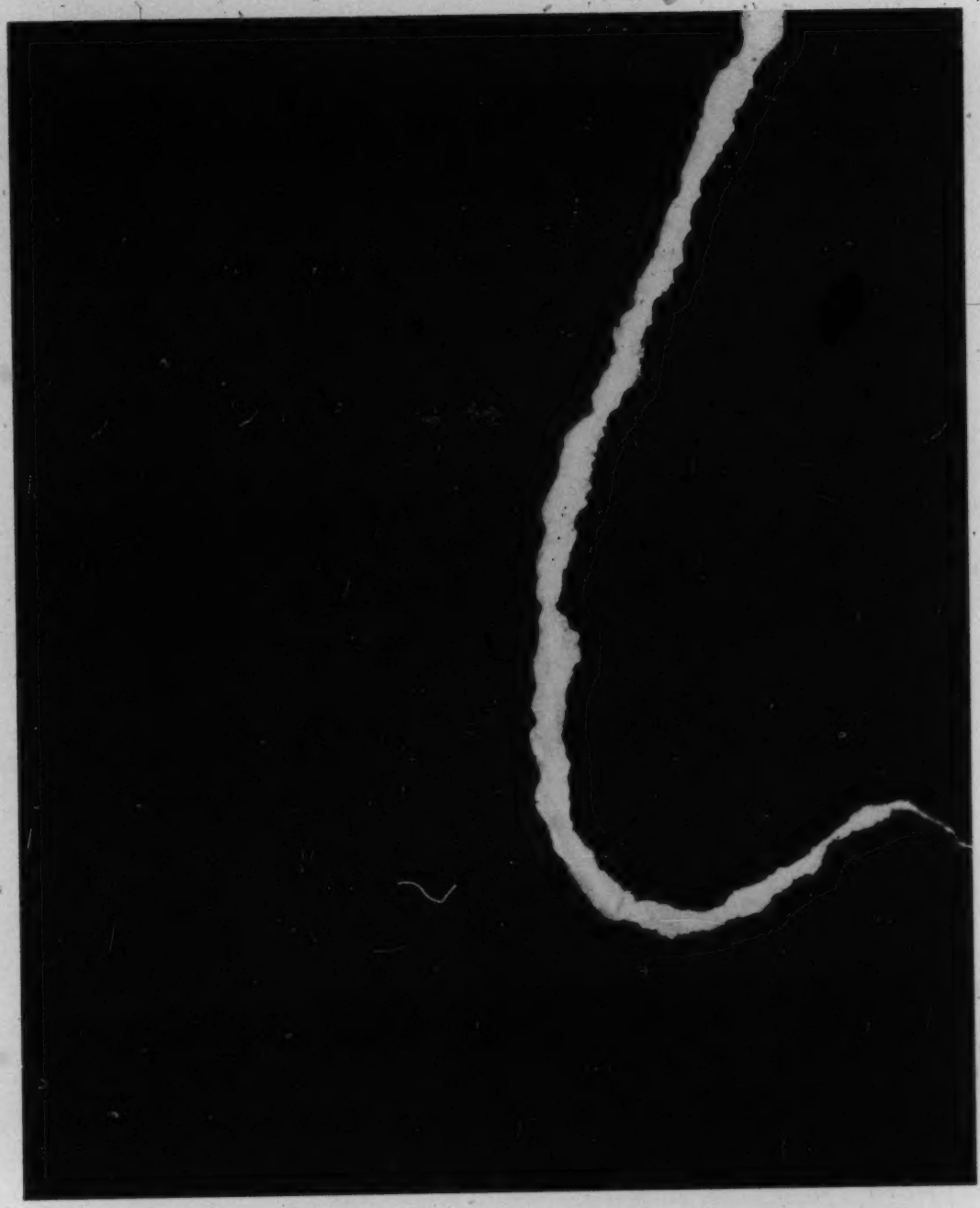
Fascinated by the graphic beauty of the torn line he had created accidentally, Leon Polk Smith began to tear colored papers by intent.

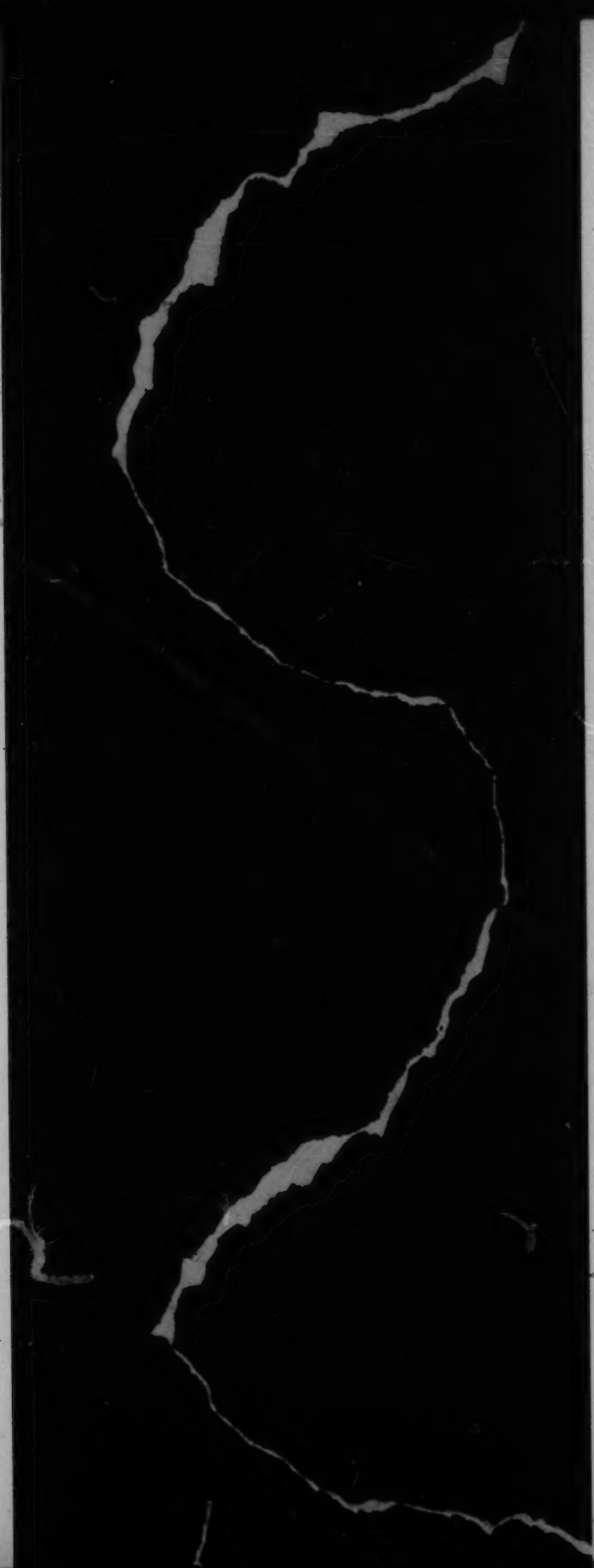
He would tear papers of various patterns and textures; papers colored commercially and papers he painted himself. He would explore their strength and their weakness and learn to control both.

Thus "Torn Drawings" came into being.









This portfolio of 10 facsimiles was published on the occasion of the exhibition of recent works by Leon Polk Smith in October 1965 at Galerie Chalette

The facsimiles and the cover were executed by Daniel Jacomet, Paris; the typography by Profile Press, New York.

The edition consists of 500 copies as follows:

450 copies numbered from 1 to 450

40 copies numbered from I to XL with each facsimile signed and numbered by the artist

10 copies, hors commerce, numbered h.c. 1 to h.c. 10 which are reserved for the artist and the publisher.

Leon Polk Smith

This is copy

Nr. 99